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Mimi Martin works TV monitor controls at the Experimental Television Center in Owego.

Courses are scheduled

Experimental TVcenter opens

By RUSSELL LEE KAHN

OWEGO — What appeared to be a mobile unit for ABC's *Wide World of Sports* opened in Owego yesterday.

But what will happen at the Experimental Television Center is more likely to involve the inner world of the mind rather than the outer world of sport.

The center, which is one of only a handful in the country, deals with experimental films using real-world imagery and images that can be created on television screens through use of electronic technology that is being developed.

Some of that technology is being developed at the center by David Jones, the center's resident technology expert who created much of the equipment now available at the facility.

Yesterday, the first of a series of artists in residence set up shop at the center on Riverow.

The artist, Mimi Martin of Towanda, Pa., said she will be working for the next five days on a series of three films for a public television network in Pennsylvania.

The center is financed through a grant from the state Council on the Arts with additional money expected from the National Endowment from the Arts.

A free open house will be from 7:30-9 p.m., Oct. 18. In addition to tours of the center, which includes a library and recording studio, Barbara Buckner, a teacher at the School for Visual Arts in New York City, who will be the artist in residence at the time, will also describe her work to visitors.

Sherry Miller, the director of the center in coordination with Ralph Hocking, a film instructor at the State University at Binghamton, said yesterday that two free workshops at 7:30 p.m., Nov. 7 and Nov. 14, have also been set up for anyone who is interested. There is no registration.

"We want to encourage people to come to both workshop sessions," Miller said. She said that the introductory workshops will be followed by a more extensive course in electronic imagery taught by interns and staff at the center.

Miller said the in-depth course in the technology available at the studio has not been scheduled, but is expected in late fall. Last year, it included five sessions at a cost of \$20.

A spring exhibition is also planned featuring lectures and the work of major artists in the experimental television field.

The studio is mainly staffed by volunteers from the film center at the SUNY campus.

Martin said that her three films include a scripted dream sequence with four scenes using facilities at the center to overlap images and change the colors that appear on the screen. The actual footage has been shot and she is using the center to mix the film.

The Experimental Television Center Ltd. is a non-profit educational corporation chartered by the Regents of the State of New York in 1971. It moved to Owego earlier this summer from Binghamton.